



#129







W. Elliot Woodward's

SIXTY-FIFTH SALE.

---

Engravings, Etc.

---

MARCH 12, 1884.



# Four Centuries of Art.

---

CATALOGUE  
OF  
**Old Engravings**  
**AND ETCHINGS**

MOSTLY OF THE  
**French, German & Italian Schools.**

---

To be Sold by Auction,  
**BY C. F. LIBBIE & CO.,**

No. 1 Hamilton Place, Boston,

On WEDNESDAY, March 12th, 1884.

---

THE SALE WILL COMMENCE PROMPTLY AT TWO O'CLOCK IN THE AFTERNOON. PUR-  
CHASERS WHO ARE UNABLE TO ATTEND IN PERSON CAN HAVE THEIR ORDERS  
CAREFULLY EXECUTED BY THE AUCTIONEERS OR BY ANY OF THE GENTLE-  
MEN WHOSE NAMES USUALLY APPEAR ON MESSRS. LIBBIE & CO'S  
CATALOGUES.

---

BOSTON:  
T. R. MARVIN & SON, NUMISMATIC PRINTERS.  
1884.







## PREFACE.



This collection of the works of the old French, German and Italian masters of the engraver's art, was gathered by an American artist long resident in Europe, and on his return to America presented to a friend whose generosity enabled him for years to pursue his studies abroad. A change of residence, and other circumstances which need no explanation, have induced the owner to part with what he has long treasured as a precious possession.

Knowing that the good things in the collection will be properly appreciated, he does not venture to call special attention to any of them, feeling certain that though only mentioned briefly by name they will not fail of recognition and attention. The fact that the Italian school is most fully represented arises from the circumstance that the artist mentioned made his residence while in Europe chiefly in Rome, hence the better opportunity, diligently improved, of gathering the works of the Italian engravers.





## CATALOGUE.

---

The size given is that of the plate, not including margins. Where the word *mounted* is used, it implies that the engraving is mounted on very heavy white bristol board. The name first mentioned is of course that of the engraver, the last that of the painter; for economy of space the subject is usually given in the briefest possible manner.

The critical reader will kindly excuse such errors as he may discover; the absence of the author of the Catalogue, who resides in a distant city, has made it impossible for him to revise the proofs, and the engravings not being at hand, has prevented the proof reader from comparing names and titles; hence he cannot hope that the work will be found free from errors.

- 1 JOHN ERASMUS QUERLINUS. Madonna and Child, by P. P. Rubens. 15 x 11½.
  - 2 MATTHEW GREUTER. The Resurrection of Christ, by H. Clerck. 13 x 18.
  - 3 FR. J. MARIA BURELLIUS FLORUS. The Holy Family, by Andrea del Sarto. *Rare.* 12 x 9½.
- The engraver's name is not in Bryan's Dictionary.
- 4 VALENTINE LE FEVRE. The Holy Family, by Titian. 8 x 6.
  - 5 CESARE FANTELLI. Jacob receiving Isaac's blessing, and another, after paintings by Raffaele in the Vatican. Plates 19 and 20 of the Raffaele Bible. 10½ x 9½. 2 pieces.
  - 6 A. CONTE. Adam bearing the murdered body of Abel, by H. Singleton. 17 x 14.
  - 7 CARLO CESIO. Triumph of Bacchus, after A. Caracci. 30 x 15½.
  - 8 The same. Venus and Adonis, after A. Caracci. 18½ x 10½.
  - 9 J. HOFFMAN. La Fileuse Flamand, by D. Teniers. 13½ x 10.

- 10 FRIEDRICH CARL RUPPRECHT. The City of Bamberg, from a painting by the engraver. 23 x 15.
- 11 ANGELO TESTA. Penelope A. Procis ad Nuptias, etc., by Aloys Agricola; and one by Joan Ottaviani, from a painting by Smugliewiez. 20½ x 12. 2 pieces.
- 12 BENOIST AUDRAN. Le Degout, by Paul Veronese (Duke of Orleans Gallery). 12½ x 14.
- 13 E. TEAURAT. Thetis bathing the infant Achilles in the River Styx, by N. Vleughels. 17 x 13.
- 14 M. NATALIS. Holy Family, fine landscape, angels, cupids, etc., by S. Bourdon. Mounted. Very fine. 20x17. *Proof before letters, with coat of arms.*
- 15 VORSTERMAN. A Satyr eating dinner with a family of rustics, by J. Jordaeus. Mounted. Very fine. 16½ x 16.
- 16 PETER BAILLIN. Circe attended by cupids, etc., crowning a sleeping warrior, by A. Van Dyck. Mounted. Very fine. 25 x 17.
- 17 CH. LE VASSEUR. La Contenance de Scipion, by F. Le Moyne. Mounted. Very fine. 25 x 19.
- 18 GILES ROUSSELET. Moses saved from the Nile by Pharaoh's daughter, by N. Poussin. Mounted. Very fine. 25 x 17.
- 19 GAETANO CECCHI. The Ascension; by Carlo Bozzolini. Mounted. 17 x 10¾.
- 20 G. DUCHANGE. The Head of Cyrus plunged in a bowl of blood, "Satia te sanguine quam semper sitisti," by Rubens. Mounted. Very fine. 19 x 14½.
- 21 F. RAGOT. The Last Supper, by P. P. Rubens. Mounted. Fine. 26½ x 20.
- 22 LUCIUS KILIAN. The Ascension, by John Rotenhamer. 18 x 10½.
- 23 PHILIP KILIAN. Christ, two Popes, etc., by J. Umbach. Mounted. 27 x 19.
- 24 The same. Allegorical subject, by J. F. Perret. 13 x 8½.
- 25 PETER NOLPE. November, by himself. Mounted. Very fine, scarce. 21 x 16.
- 26 JOHN EDELINCK. The Deluge, by Alexander Veronese. Mounted. Very fine. 21 x 18.
- 27 GIUSEPPE CAMERATA. The Adulteress before Christ, after B. Biscaino. Mounted. Fine. 15¾ x 14.
- 28 GIOVANNI FRANCESCO VENTURINI. Diana and her Nymphs, by Domenichino. Mounted. Fine. 18 x 14.



- 29 PIETRO MONACO. Joseph and Potiphar's Wife, by C. Zignani. With ornamental border. Mounted. Very fine, *rare*. 20 x 14½.

Bryan states that Pietro Monaco was born in 1738; Zani says he worked in 1743, and here is an engraving by him dated 1739.

- 30 JEAN JACQUES FLIPART. The Holy Family, after Giulio Romano (in Royal Dresden Gallery). Mounted. Fine. 19½ x 13½.
- 31 GIOVANNI BATTISTA PIRANESI. Views of Hadrian's Villa, Tivoli. Fine. 26 x 15. 2 pieces.
- 32 GEORGE HACKERT. Verduta del Teatro and Porta di Pompeii, by Ph. Hackert. Fine. 24 x 18. 2 pieces.
- 33 NICHOLAS DE POILLY. Sacramentum Matrimonii and Sacramentum Extremae-Uctionis, by N. Poussin. Mounted. Fine. 21 x 26½. 2 pieces.
- 34 JOHN TISSCHER. Christ supping with some of his Disciples after his Resurrection, by P. P. Rubens. Mounted. 21 x 16.
- 35 The same. The Miraculous Draught of Fishes, by Martin de Vos. Mounted. 21 x 17½.
- 36 The same. The Prodigal Son, by ———. Mounted. Fine. 21 x 17.
- 37 SEBASTIAN IGNATIUS KLAUBER. Susanna and the Elders in the Garden, from a design by himself. Mounted. Margins trimmed close. Fine. 24½ x 16.
- 38 The same. Biblical subjects: Sacrifice of Cain and Abel, Expulsion of Hagar and Ishmael, etc., by F. Rigel. Mounted. Fine. 25 x 17.
- 39 The same. A Mother and her Seven Sons slain by order of Antiochus, because they would not eat pork, (2 Maccabees, chap. vii,) by Felix Rigel. Mounted. Fine. 24½ x 16.
- 40 GIOVANNI BENEDETTO CASTIGLIONE. The Nativity, Angels adoring the Infant. 18½ x 12. *Proof before letters*.
- 41 NICHOLAUS DORIGNY. Peter and John healing the Sick in the Temple, by Ludovicus Cigolius. Mounted. Oval. 26 x 14.
- 42 The same. Sacred and Historical Subjects, by Simon Vouet. Fine. Folio. 3 pieces.
- 43 GOTTFRIED SEUTER. La Femme Adultere, by J. C. Procaccini (Grand Gallery at Sans Souci). Fine. 17½ x 12.

- 44 MICHEL CORNEILLE. Christ and the Virgin appearing to St. Francis, from a picture painted by himself. Fine. 15 x 10½.
- 45 JEAN BENOIT WINCKLER. Seconde Vue de le Port d'Antibes en Provence, by Joseph Vernet. Mounted. Fine. 16 x 12.
- 46 LUDOVIC SURAIGNE. L'Amour de la Chasse, by Stephen Jaurat. Mounted. Very fine. 16½ x 12.
- 47 JACOB FREIJ. Christ restoring Sight to the Blind, by Bonaventura Lamberti. Mounted. Oval. Very fine. 26 x 14.
- 48 LOUIS DESPLACES. Christ Washing the Feet of his Disciples, by G. Mutiano. Mounted. Very fine. 26½ x 20.
- 49 GILES SADELER. St. Peter called to the Apostleship, by F. Barroccio. Mounted. Fine. 21½ x 15.
- 50 HAMLET WINSTANLEY. Rape of the Sabines, by G. G. del Sole. Mounted. Very fine. 21 x 17.
- 51 V. PILLEMENT. Pieu Tendu par L'Amour. The figures by Godfrey de Loudres and the landscape by Pillement. Very fine. 23 x 20.
- 52 JOHN PUNT. Danae receiving Jupiter in a Shower of Gold, by Titian (in the Royal Gallery at Sans Souci). Very fine, *rare*. 18½ x 13.
- 53 J. MOYREAU. Allegorical Subject, by J. Raoux. Mounted. Fine. 19½ x 15.

This engraver is not mentioned by Bryan.

- 54 SILVESTER POMAREDE. The Triumph of Fame, by Titian. Very fine. 20 x 15½.
- 55 STEPHEN BAUDET. The Israelites worshiping the Golden Calf, from a design by P. Monier after N. Poussin. 27 x 21. *Proof before letters*.
- 56 RAVENET AND DELATRE. The Good Samaritan, by William Hogarth. Open letters with vignette. Fine. 23 by 19.
- 57 JOHN AUDRAN. Moses Saved from the Nile, by Ant. Coypel. Somewhat stained, and margin cut close. 26½ x 21½.
- 58 STEPHEN PICART. Separation of St. Peter and St. Paul, by Jean Lanfranc. Very fine. 19 x 17½.
- 59 SEBASTIAN BOURDON. The two Angels at Lot's house, after a painting by himself. Very fine and desirable. 24 x 17½. *One of the set of fourteen dedicated to M. Colbert.*

- 60 JOHN MULLER. Perseus Armed by Minerva and Mercury. Very fine.  $22\frac{1}{2}$  by 16.

One of his finest plates.

- 61 STEPHEN BAUDET. Venus and Cupids at Vulcan's worship, by Franciscus Albinus. Very fine. 27 x 24.  
 62 The same. Venus asleep, surprised by Adonis, by same. Very fine. Same size.  
 63 The same. Venus attired by her Maids, by same. Equally fine. Same size.  
 64 The same. Sleeping Cupids deprived of their bows and arrows by the the Nymphs of Diana, one of whom is clipping their wings, by same. Equally fine. Same size.

The four plates form a set, called "The Loves of Venus and Adonis." They were engraved in Rome in 1672.

- 65 J. AUDRAN. Christ raising Lazarus, by Jouvenet. Margins stained at bottom and cut close. 32 x 23.  
 66 JOHN DANIEL HERG. The Virgin in Clouds surrounded by Angels, Christ above. An altar piece, by John G. Bergmuller. Fine.  $29 \times 16\frac{1}{2}$ .  
 67 FRANCIS POILLY. The Flight into Egypt. Mary kneeling, holding the Infant, two kneeling angels adoring. Very fine landscape after Manes (?) Mounted. Very fine.  $24\frac{3}{4} \times 19\frac{3}{4}$ .  
 68 CHARLES LE BRUN. Martyrdom of St. Stephen, by himself. Very fine.

I do not think this plate was engraved by Le Brun, but as no engraver's name appears, it had to be attributed to him.

- 69 FRANCIS RAGOT. Loves of Armide and Renauld, from a design by himself. Very fine. Mounted.  $24 \times 16\frac{1}{2}$ .  
 70 PETER TESTA. Allegorical picture, from a painting by himself, stained, and one by N. Sturner after Lucius Cambrass. Both mounted.  $29 \times 20$  and  $23\frac{1}{2} \times 17\frac{1}{2}$ . 2 pieces.  
 71 LORENZO LORENZE. Quadro, di Salvator Rosa, and one by Nich. Visscher, after G. de Lairese. Fine.  $21\frac{1}{2} \times 16\frac{1}{2}$ , and  $24 \times 14$ . 2 pieces.  
 72 ——— DARODES. Satan et Belzébuth se consultant, by Flatters.  $18\frac{1}{2} \times 13\frac{1}{2}$ . *Open letter proof on India paper, very fine.*  
 73 G. CHASTEAU. The Israelites in the Wilderness gathering Manna, by N. Poussin. Fine.  $25\frac{1}{2}$  by  $17\frac{1}{2}$ .



- 74 ANGELUS ZAFFONATO. Death of the Cid, (?) by Gavin Hamilton. Mounted.  $12 \times 8\frac{1}{2}$ .
- 75 JOHN GEORGE HERTEL. A set of 4 plates. Europe, Asia, Africa, and America, after designs by Amiconi. *Etched*; mounted.  $13\frac{1}{2} \times 9\frac{1}{2}$ . 4 pieces.
- 76 TOBIAS LOBECK. La Peinture and Les Mathématiques, by S. Le Clerc.  $8 \times 7$ . 2 pieces.
- 77 JOHAN SANREDAM. A set of 7 plates. Allegorical: Time, Jupiter, Mars, Apollo, Venus, Mercury, and Diana, with Zodiacal signs, etc. Fine set, from designs by C. Schouçus.  $10\frac{1}{2} \times 7\frac{1}{2}$ . 7 pieces.
- 78 LUCAS KILIAN. The Nativity, by Petrus Candid. Fine; mounted.  $19 \times 12$ .
- 79 FRANCIS BARTOLOZZI. Caractæus delivered to Ostarinus by Cartismandua. Margins cut and injured.  $16 \times 14$ .
- 80 PAUL PONTIUS. The Madonna and Child, by Gerardus Segherus; and The Passions, by Klauber, after Felix Rigel. Fine; mounted.  $18\frac{1}{2} \times 12\frac{1}{2}$  and  $25\frac{1}{2} \times 16\frac{1}{2}$ . 2 pieces.
- 81 HIERONYMUS FERRONI. Judith with the head of Holofernes, by C. C. Marath. Fine. Mounted.  $15 \times 12$ .
- 82 FRANCISCUS PEDRO. Three figure pieces from paintings by F. Maggiotto.  $17\frac{1}{2} \times 14$ . 3 pieces.
- 83 PEREGRINE DE COLLE. Three figure pieces from paintings by Maggiotto, Mingardi, and Pio Piatti.  $17\frac{1}{2} \times 14$ . 3 pieces.
- 84 PIETRO MONACO. Head of St. Francis di Paola, by Agostino Colonna. With ornamental border.  $20 \times 14\frac{1}{2}$ .

Dated 1745.

- 85 GIOV. BENEDETTO CASTIGLIONE. Abraham and his Wife in Egypt; Moses placed in the Nile; the Crucifixion; Moses and his family returning to Egypt, and another, from designs by Coypel and Chasteaux. *Proofs and proofs before letters* (2). Very fine and rare. 5 pieces.

## PORTRAITS.

Unless otherwise stated, all are on medallions, with inscription below, and are size  $14 \times 8\frac{1}{2}$ .

- 86 J. GEORGE DORSCHÉUS. Maximilian II, Matthias I and Rudolphus II. Rom. Imp's. Fine. Mounted. 3 pcs.
- 87 THEOPHILUS DACHTLER. Charles V. Rom. Imp. Fine. Mounted.



- 88 SAMUEL GLONCRUS. Ferdinand I. Rom. Imp. Fine. Mounted.
- 89 MATTHIAS BERNEGGER. Maximilian I and Ferdinand II, by Mejerus. Fine. Mounted. 2 pieces.
- 90 F. HULSIUS. Paul IV, Leo X, Clement VII, Hadrianus VI and Paul III. Fine. Mounted. 5 pieces.
- 91 The same. Innocent IX, Clement VIII, Gregory XIII and Pius V. Fine. Mounted. 4 pieces.
- 92 The same. Paul V, Leo XI and Paul IV, and Sixtus V, Gregory XIV and Urbanus VII, by unknown engravers. Fine. Mounted. 6 pieces.
- 93 P. TROSCHEL. William IV, Landgrave of Hessen. Fine. Mounted.
- 94 BARTHOLOM. KILIAN. John Baptist Kentz, after I. Fisches; Bernard Verzascha, Medicus Basiliensis, after Andrea Nantegna. Very fine and scarce. Mounted. 2 pieces.
- 95 The same. Jacob Vogel, after B. Hopsser, after same, and Johannes Vetter, after T. H. Schonfeld. Fine. Square. Mounted. 3 pieces.
- 96 WOLFGANG AND PHILIP KILIAN. Christian Krannost, Senator of Ratisbon. Very fine portrait, hair in long curls, by W. P. Kilian. Mounted.
- 97 The same. M. Georgius Lomer, Augsburg, after F. F. Franck, and Matthias Frederick, Augsburg, after Isaac Fisches (both by P. Kilian). Square, very fine. Mounted. 2 pieces.
- 98 I. SANDAART. Charles Louis, Duke of Bavaria, and portrait of some Belgian Ecclesiast, by J. Houbraken. Very fine. Mounted. 2 pieces.
- 99 MARTIN BERNIGEROTH. Fredericus II, Duke of Saxe-Gotha, and one of William, Count of Lambory, by Conrad Waumans. Very fine. Mounted. 2 pieces.

NOTE.—Those that follow are not in medallions.

- 100 JOHN CHRISTOPHER SYSAND. Fred. Henry Eugene, Duke of Anhalt, etc.; Frantz Adrian, Duke of Hatzfeld; John Frederick, Duke of Schw.-Rudolfstadt; Victor Frederick, Duke of Anhalt; John Ludwig, Duke of Anhalt-Zerbst. Very fine. Mounted. 5 ps.
- 101 PETER SCHENCK. Benedict Carpzov, Elec. of Saxony, and John Ludovicus Nicolas, King of Poland and Elector of Saxony, by Bodenehr. Fine. Mounted. 2 pieces.

- 102 JOHANNES BROEDELET. William Maranus Tolosas; Portrait by A. V. Heyden; and Alfred the Great, by Caronni. Mounted. 3 pieces.
- 103 G. EDELINCK. John Baptist Santolius Victorinus, after Du Mée. Very fine. Mounted. 18 x 14.
- 104 T. CHEYMAN. John George II, Duke of Saxony, with sword within wreath. Very fine. Mounted. 14½ x 11.
- 105 GEORGE TONITZER. Anna Maria Welchior Wesotetern; John Peter Uz, by Bause; John Mauritius Gustavus, Archbishop of Prague, by I. Frey; George, Landgrave of Hessen, by Troschel; Frederick, Duke of Saxony; August Ludwig, Duke of Anhalt-Cothen; Saint Augustine; Robert Dudley, Earl of Leicester, and Queen Elizabeth. All very fine. Mounted. From 11 x 8 to 14 x 10. 9 pieces.
- 106 C. BLOEMART. A very Jolly Dutchman, after Abraham Bloemart; Charles Gustavus Herão, by J. A. Belsenba; Head of Christ, by Hauber; Jenny, by H. Singleton. Fine. 4 pieces.
- 107 JOHN CASPER HOCKNER. Henricus â Friesen, Ser., Elec. Saxony, etc., Innocent XI, by A. Clouet, and another, by Vinkeles. Fine. 3 pieces.
- 108 G. BARTOLOZZI. Rt. Hon. George Macartney, Earl Macartney; Mrs. Hester Lynch Piozzi; Frederic Augustus, King of Saxony; John Arnold von Clermont, and two others. Good lot. 6 pieces.

Those that follow are mostly octavo size; all are mounted and very fine.

- 109 E. WIDEMAN. Col. Francis Schneider; Col. Daniel Ossery; Col. Wm. Fuchs; Gen. John Christopher; Gen. P. F. Brenner; Col. John Baptist Colloredo; Gen. Wenceslaus Zaredek; John Chris. Löbl; Col. Daniel Beygott; and Col. Orpheus, Comes Strasoldo. 10 pieces.
- 110 WOLFGANG KILIAN. Lienhard Hellfridt; Don Balthasar Marradas; Anthon Dietrich Freyhers, and another. 4 pieces.
- 111 ARNT. PIETERS. William Laud; Hans C. Voit, by Math.; Sir Thomas More, and two others. 5 pieces.
- 112 PETER DE IODE. Wolfgang William, Duke of Bavaria; Ernest, Count D'Isenburg; Conrad Widerhold, and two others, by R. C. 5 pieces.

- 113 I. I. KLEINSCHMIDT. Ferdinand Anton, Graf Von Hohenzollern; Geo. Wolfg. Panzer, by Haid; Henrietta Maria, wife of Charles I, by Schurig; Jack Moore, by Tischbein, and two others. 6 pieces.
- 114 P. AUBREY. Ernest Odowaldsky, King of Sweden; Bart. Strasoldo, by Lang; Maria Sabina Kornburg, by Feniger; Franciscus Sonnius, Bishop of Antwerp, by Moretus; Frederick, Duc de Schonberg, by Bernard Picait; and 3 others. 8 pieces.
- 115 G. NIETZEL. Portrait. John Chris. Eberlinus, by Psann; John George, Bishop of Bamberg, by Peter Isselburg; and 5 others. 8 pieces.
- 116 H. ULRICH. Henry Julius, Duke of Brunswick; Abraham Hulst; Edward, Prince of Cambria; Edward, Prince de Galles, son of Edward III; Albert I of Saxony; Princess Catharine of England; Frederick, Duke of Schonberg; and many others. 24 pieces.

NOTE.—The first one only by Ulrich, the rest unknown.

- 117 FREDERICK MULLER. Raphel Sanzio, after Raphael. Very fine. 11 x 9.
- 118 N. SCHIAVONETTI. Sir Joshua Banks, from a picture by Thomas Phillips. Margins cut down. 22 x 16. *Open letter proof.*
- 119 GEO. MART. PREISTER. Frau Anna Magdalena Widmaenin. The lady seated, in rich robes; very fine background. After a painting by Decker, with long inscription and two coats of arms. Very fine. 20½ x 14.
- 120 CAROLINE WATSON. Catharine II, Empress of Russia, from a painting by Rosselin. Very fine. 24 x 18.
- 121 C. BARTH. Giovanni Cimabue. Fine. 14 x 10.
- 122 The same. George Washington, from Canova's statue, by Bertini and Marchetti, and from a statue by F. Chantrey, by J. Thomson. Fine. 18 x 13. 3 pieces.
- 123 LE FEVRE. Le Mouton, after Paul Potter, and one after one of Rafaele's Cartoons. As the margins are cut close, the engraver's name is unknown. Mounted. 19 x 15 and 27 x 18½. 2 pieces.
- 124 A Series of Allegorical Engravings by P. Gasse, after John Stradanus (6); La Winge, after R. S., and three by ———, after Martin Hemskerk. Mounted. About 11½ x 9. 10 pieces.



- 125 Sacred Subjects by Wienx, after F. Bolon ; G. Frezza, after An. Criccolini ; J. Sadlier and De Vos, after Sadlier : E. Hoeswinckel, Philip Lucius and Wagner. Fine lot. Mounted. 11 x 7½ to 14 x 9. 7 pieces.
- 126 Baptism of Clovis, King of France, by J. B. Tilliard, after C. Monnet ; Augsburg Confession, Gott. Rogg, after J. Christoph. Kolb ; and others by E. Schafshausen, after N. B. Belan ; G. A. Lehmann ; R. Sadeler, after M. de Vos ; and M. Sadeler, after A. Bloemaert. Fine and scarce. Three mounted. 12 x 9 and 18 x 13½. 6 pieces.
- 127 Animals, flowers, etc., by P. Aveline, after J. B. Castiglione, and the Holy Family by S. Bourdon, after himself. Fine. 20 x 14½. 2 pieces.
- 128 Triumph of Truth, by Sadeler ; The Vocation of St. Matthew, by B. Picart, after Louis Carache ; Virgin and Child, by P. de Iode, after Rubens ; Virgin and Child, by (?) proof before all letters ; Holy Family, by De Poily, after P. Mignard, and Virgin and Child, by I. Snyderhoef, after Rubens. Fine and *rare* lot. 7 x 9 to 14 x 10½. 6 pieces.
- 129 St. John the Baptist in the Wilderness, by Dubois, after Raphael ; Holy Family, by A. le Grand, after Raphael ; St. Judas Thaddaeus, proof before letter, no engraver's name ; The Nativity, by F. Berger, after Maratti ; Education of the Infant Jesus, by Romanet, after F. Mazzola, and the Infant Jesus sleeping, guarded by Angels. Names cut off. Fine and *rare* lot. 10 x 9 to 19 x 15. 6 pieces.
- 130 Views from the Antique : sculpture, ruins, mythological scenes, etc., by Sandrart, Leotard, Krans, D. Cunego, G. Piotto, G. M. Preisler, etc. 12 pieces.
- 131 Jonah and the Miraculous Gourd, by H. Cock, after Memskerck ; L'Enlevement d'Helene par Paris, by Simonneau, after E. Cheron ; The Flight to Egypt, by A. Bartsch, after Vanden Eckhart ; Saint Elizabeth washing the feet of Pilgrims, by R. Sadeler, after Maies ; Portraits, N. Visscher, after Lairesse, and Zingg, after Dietrich, proofs before letters, and two others. Fine and *rare* lot. 8 pieces.
- 132 The Judgment Day by R. Sadeler, after Le Pere Cosmo Piazza ; Death of Sapphira, J. Hall after J. Opie ; and an ancient sacrificial scene by C. Heane, after B. Rode, proof before letters. Fine. 14 x 12½, 12 x 10, and 19 x 12. 3 pieces.

- 133 Laocoon by H. Hondius, after De Gheyn 1631, and the Fighting Gladiator (3) varieties, Ganymede, Hercules, Minerva, and 5 others. Good lot. 12 pcs.
- 134 Frescoes, etc., in the Berninia Palace, Rome, by M. Carloni, after designs by Smagliewiez. 28 x 23. 4 pcs.
- 135 Pompeii. Views, figures, ruins, frescoes, in black and white and in colors, map, plan, etc. Quite a collection, some torn and otherwise out of repair. Mostly large size. 24 pieces.
- 136 The Grotto of Posilipo by F. Piranesi, after L. Dupré, and Altar Piece by Rugenlas, after C. T. Schessler. Fine. 29 x 20. 2 pieces.
- 137 Falls of the Canal and part of the River at Fano by H. F. Saurin, after himself, and Views of Streets, Public Buildings, etc., etc., by Tessera, Ginot, etc. Large size. 6 pieces.
- 138 Distant Views of Dresden, by Wezane; Wallachian Merry Making, by F. Neuhausen, and another. About 21 x 15. 3 pieces.
- 139 Landschaftliche Compositionen, zum Reineke Fuchs, Von Carl Krüger. 24 lithographs. Atlas. Folio.
- 140 Sechs Bilden ans Aristo's Rasen dem Roland. Lithographed by J. Vollinger, after Schnorr. 6 plates. Atlas. Folio.
- 141 Galeria nel Palazzo Farnese, by C. Cesius, after An. Caracci. Diana and Pan; Rape of Europa; Apollo flaying Marsyas; Cupid and Pan; the Rape of Ganymede; Venus and Hercules; Perseus slaying the Dragon; numerous figures, etc. Very fine lot. 16 pcs.
- 142 Galeria nel Palazzo del Panfilio, by C. Cesius, after Pietro B. da Cortona. Telemachus brought to Calypso's Isle by Bacchantes; Neptune; Mars and Venus; etc., etc. Fine lot. 14 pieces.
- 143 View of part of the Park of Scoonenberg by Byrne; View in Haarlem by Zingg, after Ruissdal; View of Rauenstein by Zingg, and others. Good. 9 pieces.
- 144 Twelve scenes in the life of Elijah (in six plates), by Parboni, after G. Pussino; View in Haarlem, by Zingg, after Ruissdal; Miranda, by Sriver, after Wm. Hilton, and others. 14 pieces.
- 145 Lot of Engravings: Scenery, Public Buildings, etc., from the German, most of them having two or more on a sheet. 21 pieces.
- 146 Similar lot; different from last. 20 pieces.

- 147 Another lot ; different. 15 pieces.
- 148 Another lot. 20 pieces.
- 149 Another lot. 20 pieces.

There are very few duplicates in the last five lots ; not more than fifteen in the ninety-six pieces.

- 150 Landscapes, interiors, figures, etc. Good lot. 25 pieces.
- 151 Miscellaneous, mostly small. 43 pieces. Sold as a lot.

### ETCHINGS, ETC.

- 152 DANCKER DANCKERTS. Landscape, figures and cattle, after N. Berghem. Very fine. Mounted.  $16\frac{1}{2} \times 15$ .
- 153 I. GOLE. King Lincus, attempting to slay Triptolemus, is transformed into a Lynx ; after G. de Lairese. Very fine. Mounted.  $18 \times 15$ .
- 154 I. GLAUBER. Landscape, after Poussin. Very fine. Mounted.  $15 \times 12$ .
- 155 DAVID GEN. (?) The Adoration of the Magi, after a picture by himself. Fine. Wide margin.  $18 \times 14\frac{1}{2}$ .
- 156 G. B. PIRANESI. Veduta della Forte e delle Spelonche d'Egeria fuor della porta Capena or di S. Sebastian. Very fine. Margins soiled.  $27 \times 16$ .
- 157 P. SOUTMAN. The Betrayal of Christ by Judas, after Van Dyck. Fine.  $13 \text{ by } 10$ .
- 158 F. LAEDERES. (?) Christ raising Lazarus, after M. Schmit. Very fine. Mounted.  $15 \text{ by } 12$ . *Proof before all letters. Rare.*
- 159 CLEMENT DE JONGHE. The Miraculous Draught of Fishes, after Rubens. Fine. Mounted.  $13 \times 10$ .
- 160 G. ANDREA PODESTA. Bacchanalian Orgie, after Titian. Fine.  $16 \times 12\frac{1}{2}$ .
- 161 G. VALK. Adam and Eve in the Garden, after G. de Lairese. Mounted.  $10 \times 9\frac{1}{2}$ .
- 162 PETER DARET. Female and Cupid, after Simon Vouet.  $14 \times 9$ .
- 163 C. MACE. God appearing to Abraham, after Castiglione ; meeting of Jacob and Esau ; and another, by same.  $18 \times 13$ . 3 pieces.
- 164 J. GLAUBER. The demand of Phaethon of his father ; Scylla and Charybdis ; Concord ; Baptism of Christ by St. John ; and three others ; after G. Lairese. Fine. 7 pieces.



- 165 R. VAN AUDENARDE. The Sacrifice of Isaac, after C. Marratti. Fine. Mounted. 18 x 12.
- 166 M. B. PITTONI. *Imagini Favolose nelle quali in Diversi modi si vegono rappresentate le Pivvaghe Favole degli Antichi Intagliate in Rame da M. Battista Pittioni. In Venetia presso Francesco Ziletti MDLXXXV (1585).* 20 plates, with title and introduction. Very fine and rare. Mounted. Size of plates, 13 x 9, of mounting, 14½ x 12.
- 167 N. ROBERT. Landscape and sheep, and another, Diana, by Picart, after Dominecain; Christ bearing the Cross to Calvary; one by Ertinger, and three subjects from the antique by Cesius, after A. Caracci. Fine lot. 8 pieces.
- 168 FRANCISCO VALESIIUS. Saint Mark, after Tintoretto, and one by unknown engraver, after Ch. Le Brun Saint Francis. Fine. Mounted. 12 x 8. 2 pieces.
- 169 J. GLAUBER. Two classical subjects after Lairese; "Coelo Musa Beat," by G. Lairese, after himself; Female and Diana, by same; and Female sleeping, by M. Anton. Fine. 8° size. 5 pieces.
- 170 Venus and Mars; Minerva; Meleager; Ganymede; Senator, and three others, signed F. B. (P. F. B.) Very fine. Mounted. 12 x 8. 8 pieces.
- 171 Scriptural subjects: Rebecca at the Well; David and Abigail; Finding of Moses; Moses on the Mount, and Jacob's Dream, signed F. Fine. Mounted. 13 x 9½. 5 pieces.
- 172 MICHAEL BRYAN. Marks and Monograms of early English and Continental Engravers, collected by. Sq. 8°. 5 plates, containing many monograms and marks. Paper. London, 1816.











American Numismatic Society



3 8060 00047 3488

